

## Concerto de Chambre.

## Nº I. Allegro.

VIOLON II.

BLAIR FAIRCHILD, Op. 26.

*Allegro.*

*ff*

*sempre f*

*rall.*

*a tempo*

*p*

*f*

*p*

*f*

*mf*

*f*

*mf*

*f*

*suivez*

*2*

*cresc.*

*p*

*f*

*1*

*2*

*3*

4 *allargando*

5 *a tempo*

6 *Meno mosso.*

7 *pizz.*

8 *pizz.* *arco*

9 *fa tempo* *rall. a tempo*

10

11 *rallentando*

*f* *mf* *f* *ff* *pp* *p* *cresc.* *rit.* *a tempo* *arco* *allargando* *accel.* *Solo.* *rall. molto* *mf* *f* *mf* *cresc.* *f* *p*

## 3

Tempo calmato.

[illegible]

Tempo 1.

*p* *cresc.* *mf*

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The tempo is marked "Allegretto". The score includes a dynamic marking of "mf" (mezzo-forte) and a fermata over the final note.

27

*large* 15 27



*ff a tempo* *Cadenza.*

## VIOLON II.

*V<sup>II</sup> Solo.*

*rall.* (16) *Tempo I.*

*mf* *f*

*sempref*

(17) *rall.*

*a tempo*

*p*

*f* *p*

(18)

*f*  
*mf* *f* *mf* *f* *p*  
*cresc.* *suivez* 2  
 19 *f* *mf* *f*  
*ff* *f* 9  
*mf* *rallentando poco* 3 *a poco* 3 *dim.*  
 20 *Meno mosso.* *p* *p*  
*rit.* 21 *a tempo* *p* *cresc.*  
*pizz.* *p* *p* *arco* *p*  
*pizz.* *p* *arco* *f* *allargando* *ff* *accel.* *p*  
*cresc.* 1 *f*

22

1 arco

pizz.

*f* *a tempo*

*f*

*mf*

Solo.

rall. *a tempo*

rall.

*mf*

*f*

*f*

23

*mf*

*f*

*f*

*mf*

*allargando*

*mf*

*f*

*f*

*f*

24

Tempo I.

*f*

*f*

*f*

*f*

2

25

*f*

*f*

1

*accel.*

*ff*

*mf*

Animato 26

sans rallent.

*mf*

*f*

*ff*

*f*

*f*

Nº II. Andante.

(27) *p* 1 1  
 (28) 7  
 (29) *p* *vn Solo.* 3 (30)  
 (31) *dim.* *p* 1  
*p* *pp*  
*cresc.*  
 (32) *cresc.* *f* *rit. a tempo* *p*  
 (33) *cresc.*  
 (34) *dim.* *pizz.* *p* 3

arco  
*mf*  
*dim.*

*rall.*

35 *Poco agitato.*  
*mp* *cresc.*

*f* *f* *f* *f* *rall.*

36 *Tempo I.*  
*mp* *mp* *mp*

*Poco agitato.* 37 *pizz.*  
*f* *dim. mp* *p* *p*

*cresc.* *arco* *rit.* 3 *rall. vn Solo.* *f*

*Tempo I.* 38  
*mp* *p*

39 1  
*p* *p* *pp* *rit.*



Nº III. Allegro.

40

*mf* *f* *dim.*

41

*mf* *f* *dim.*

*p* *cresc.* *f*

42

*p*

*pizz.* 1 *p*

43

*cresc.* *arco*

*f* *mf*

*p* *cresc.* *rall.*

(44) *a tempo*

*mp*

*p*

*trmm*

(45) *Più mosso.*

*p*

*pizz.* *arco* *pizz.*

(46)

*arco* *pizz.*

*arco* *pizz.* *arco* *p*

(47)

1

*f*

*rall.*

(48) Tempo I.

*f* *mp*

(49) *cresc.* *mf*

(50) *mf* *tr*

(51) *p* *mf* *p* *mf* *rall.*

*a tempo* *f* *dim.* *tr*

52 *p*

53 *p* *cresc.*

54 *p subito*

*cresc.*

*mf* *cresc.*

55 *f* 1

3 56 *pp* *pp* *cresc.* Tempo I.

57 *mf* *dim.*

58 *cresc.* *f*

*p*

pizz. 1 (59) pizz. *p*  
 (60) *rall.* arco  
*a tempo*  
*p* 3 3  
 (61) *p* *trm*  
 (62) *trm* *mf*  
 (63) *mp* *cresc.* (64) 1

mp *cresc.*

(65) *p subito* *cresc.*

*f*

(66) *rall.* *a tempo* *f*

*mf*

*cresc.* *p* 1

*accelerando poco - a - poco* *cresc.*

(67) *Animato.* *mf* *f*

*sempref*

*sempref*